Permit #F00023610

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023610 **Type of Permit:** FILMING **Release Date:** 01/22/2010

Production Company BONANZA PRODUCTIONS INC

Insured Company Name BONANZA PRODUCTIONS INC

Contact Phone No. 1 818-954-6074
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 19, RM 160
BURBANK, California 91522

Production Title THE FORGOTTEN EPISODE 114

Type of Production TV Drama

Producer Matt Carlisle

Director Felix Alcala

1st AD Seth Edelstein

Production Manager John Shear

FilmL.A. Coordinator Erica Wade

Location Manager Wes Hagan
Primary Phone Mobile - 818-919-5219
Secondary Phone Office - 818-954-7607

Location Assistant Carrie Cantore
Primary Phone Mobile - 818-261-1740
Secondary Phone

Fees

Posting 300	$130.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$270.00

Total Permit Fee $2,367.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Location Address 72 Fremont Pl, Los Angeles, CA, 90019

Location Names

Location Type Private Residence

Location Description

Film Dates 1/25/2010 - 1/25/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Squibs; Staged traffic through accident;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED @ WILSHIRE EBELL 0500-1600HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : Wilshire Ebell West lot, 0500-1600

Crew Parking
Location Type : Private Parking Lot
Street : Broadway & 11th parking lot

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Summary Information — Location

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Location Address S Main St & W Olympic Blvd, Los Angeles, CA, 90015

Location Names

Location Type Street

Location Description

Film Dates 1/25/2010 - 1/25/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
main.olympic.200north.23610.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Herald Examiner

Crew Parking
Location Type : Private Parking Lot
Street : Herald Examiner

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Summary Information — Location

Location 2 of 6

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Posting "No Parking" signs N/S Olympic Blvd, Broadway - Los Angeles St

Approximate Footage 0 - 300 **Log Number** 10-09368

Date(s) 1/25/2010 to 1/25/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S curb lane of Main St, Olympic Blvd - 200' north

Approximate Footage 0 - 300

Date(s) 1/25/2010 to 1/25/2010 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Location Address Alleyway East of Broadway, 11th St - North to end, Los Angeles, CA, 90015

Location Names

Location Type Alley

Location Description

Film Dates 1/25/2010 - 1/25/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
11th.main.hill.23610.pdf
broadway.11th.300north.23610.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 50 extras on bikes; Steam effects;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note W/S CURBLANE OF BROADAY 3PM - 6PM APPROVED PER COUNCIL OFFICE 9

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Posting "No Parking" signs N/S 11th St, Main St - Hill St

Approximate Footage 0 - 300 **Log Number** 10-09369

Date(s) 1/25/2010 to 1/25/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Broadway, 11th St - north 300'

Approximate Footage 0 - 300 **Log Number** 10-09369

Date(s) 1/25/2010 to 1/25/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/S curb lane of 11th St, Main St - Hill St

Approximate Footage 0 - 300

Date(s) 1/25/2010 to 1/25/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S curb lane of Broadway, 11th St - north 300'

Approximate Footage 0 - 300

Date(s) 1/25/2010 to 1/25/2010 **Time(s)** 09:00 to 22:00

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Location Address 1051 S Broadway, Los Angeles, CA, 90015

Location Names

Location Type Business

Location Description

Film Dates 1/25/2010 - 1/25/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Camera in loading zone; Exterior dialogue in alley adjacent to location;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Location 5 of 6

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Location Address Blackstone Ct, 11th St - Olympic Blvd, Los Angeles, CA, 90015

Location Names

Location Type Alley

Location Description

Film Dates 1/25/2010 - 1/25/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

Location Address S Broadway & W Olympic Blvd, Los Angeles, CA, 90015

Location Names

Location Type Intersection

Location Description

Film Dates 1/25/2010 - 1/25/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
broadway.olympic.north250.23610.pdf
olympic.broadway.west200.23610.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Simulated bus stop;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note W/S CURBLANE OF BROADWAY 3PM - 8PM APPROVED BY COUNCIL OFFICE 9

Coordinator Note FILM LA MONITOR REQUIRED 0900-2000HRS

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00023610	**Location Manager**	Wes Hagan
Production Company	BONANZA PRODUCTIONS INC	Primary Phone	Mobile - 818-919-5219
Insured Company	BONANZA PRODUCTIONS INC	Secondary Phone	Office - 818-954-7607
Production Title	THE FORGOTTEN EPISODE 114		

	Location Type : Private Parking Lot Street :		Location Type : Private Parking Lot Street :
Posting "No Parking" signs	W/S Broadway, Olympic Blvd - north 250'		
Approximate Footage	0 - 300	**Log Number**	10-09370
Date(s)	1/25/2010 to 1/25/2010	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	N/S Olympic Blvd, Broadway - west 200'		
Approximate Footage	0 - 300	**Log Number**	10-09370
Date(s)	1/25/2010 to 1/25/2010	**Time(s)**	00:00 to 00:00
Lane / Full Closure	W/S curb lane of Broadway, Olympic Blvd - north 250'		
Approximate Footage	0 - 300		
Date(s)	1/25/2010 to 1/25/2010	**Time(s)**	09:00 to 00:00
Lane / Full Closure	N/S curb lane of Olympic Blvd, Broadway - west 200'		
Approximate Footage	0 - 300		
Date(s)	1/25/2010 to 1/25/2010	**Time(s)**	07:00 to 00:00

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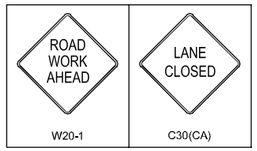
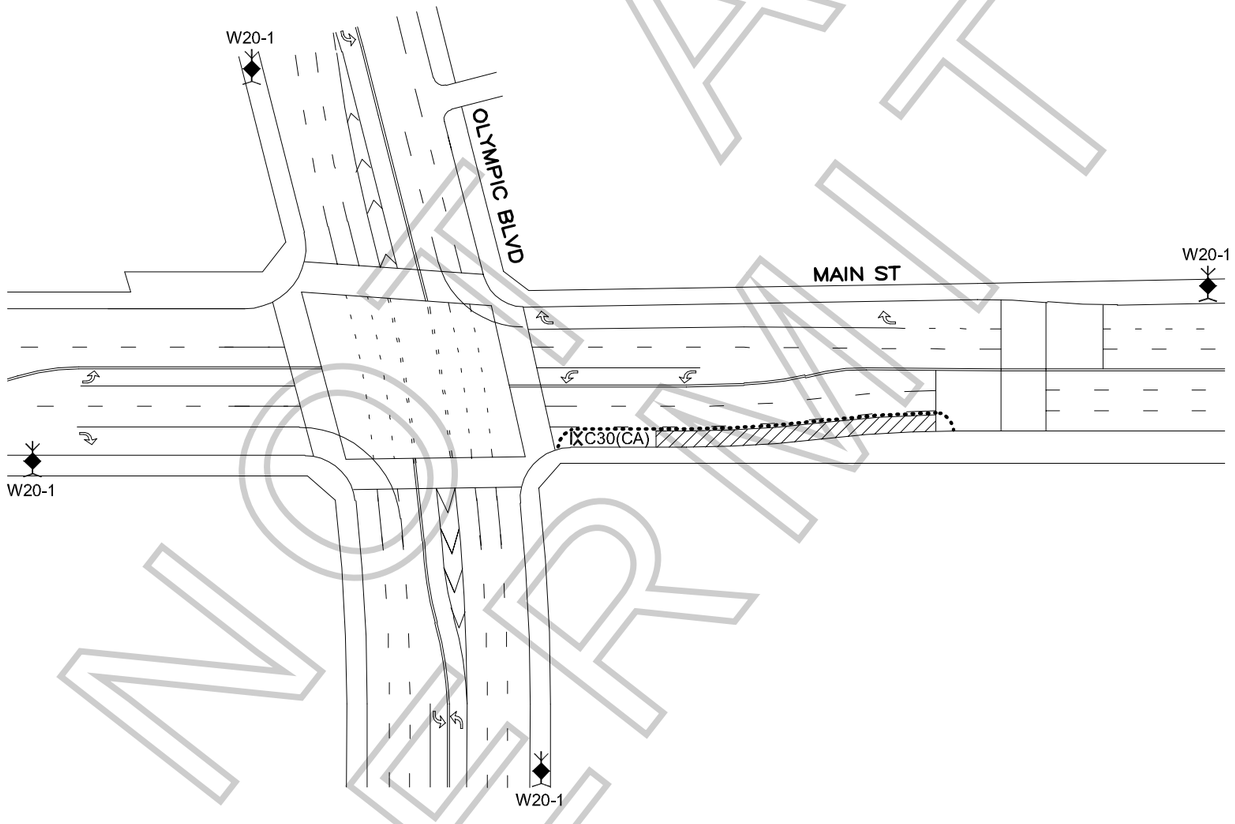
Permit #F00023610





NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	THE FORGOTTEN PMT # F-23610	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	1/25/10	06:00 TO 22:00
	LOCATION: MAIN STREET, OLYMPIC TO 200' NORTH	PRODUCTION COMPANY: BONANZA PROD. FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

DWG REF #: 1

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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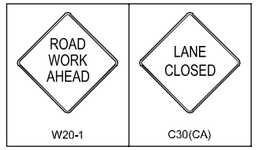
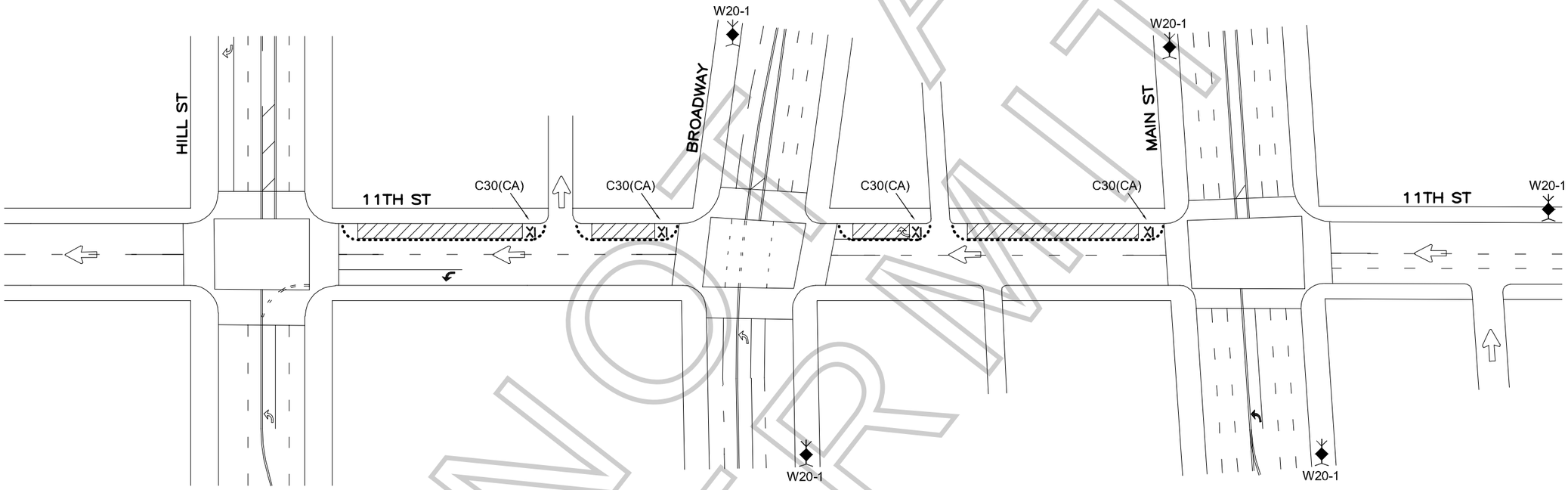
Permit #F00023610





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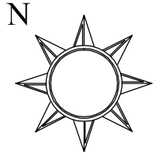
NOT FOR PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	THE FORGOTTEN PMT # F-23610	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	1/25/10	07:00 TO 22:00
	LOCATION: 11TH ST, MAIN ST TO HILL ST	PRODUCTION COMPANY: BONANZA PROD. FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

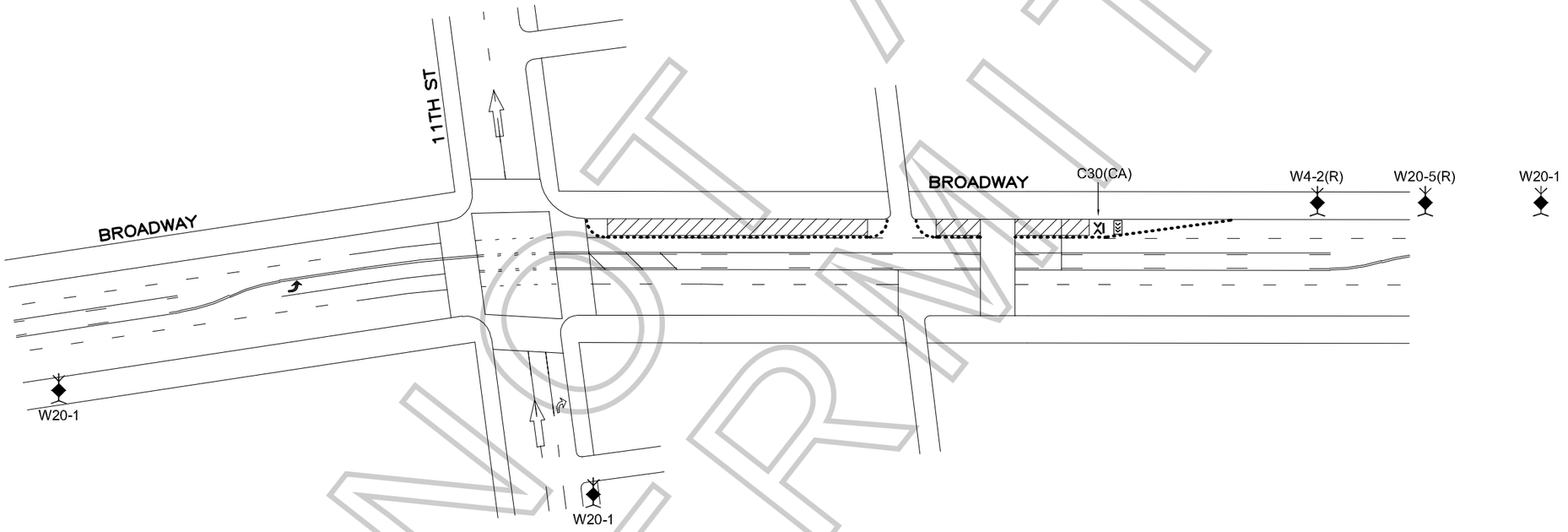


DWG REF #: 2

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

Permit #F00023610

W20-1	W20-5(R)	W4-2(R)	C30(CA)



NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	THE FORGOTTEN PMT # F-23610	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	1/25/10	07:00 TO 22:00
	LOCATION: BROADWAY, 11TH STREET TO 300' NORTH	PRODUCTION COMPANY: BONANZA PROD. FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
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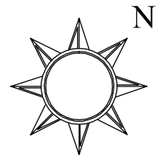

DWG REF #: 3

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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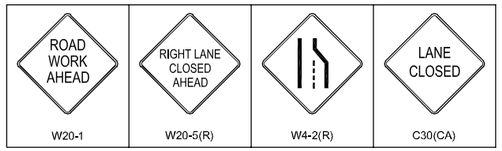
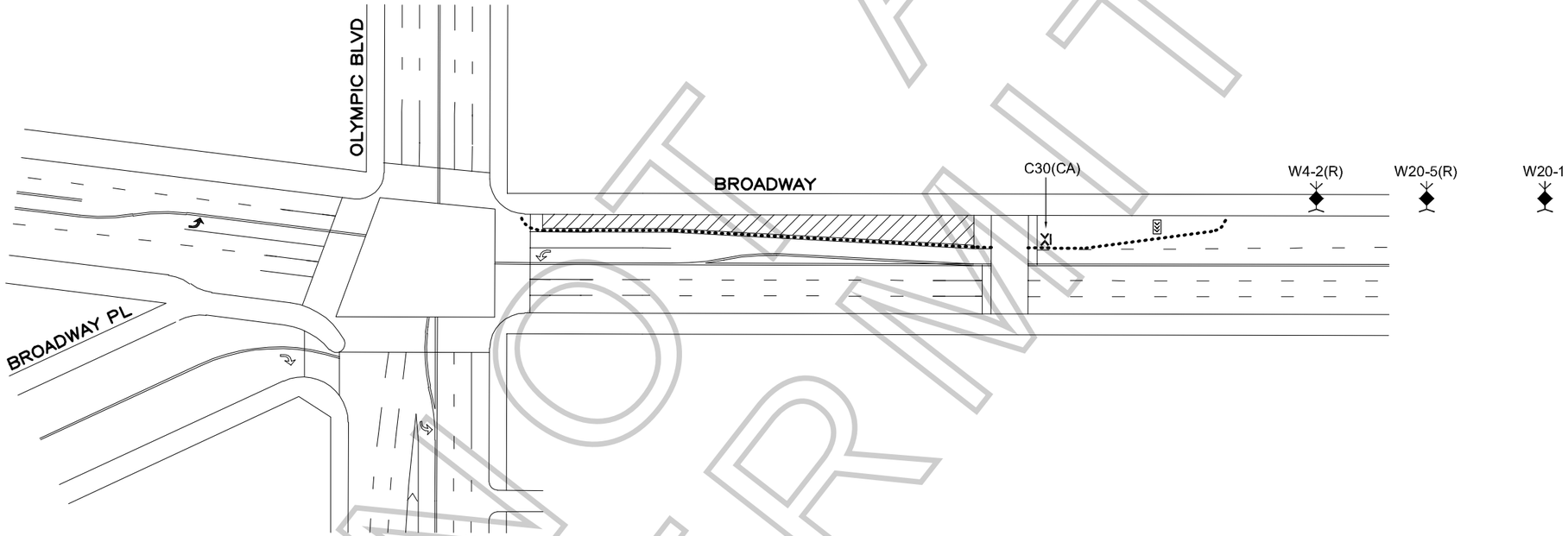
Permit #F00023610





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RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	THE FORGOTTEN PMT # F-23610	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	1/25/10	07:00 TO 23:59
	LOCATION: BROADWAY, OLYMPIC TO 250' NORTH	PRODUCTION COMPANY: BONANZA PROD. FILM L.A. CONTACT: ERICA WADE		

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
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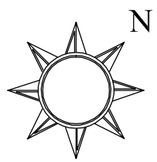
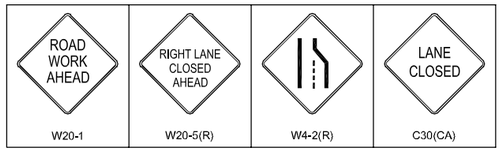
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

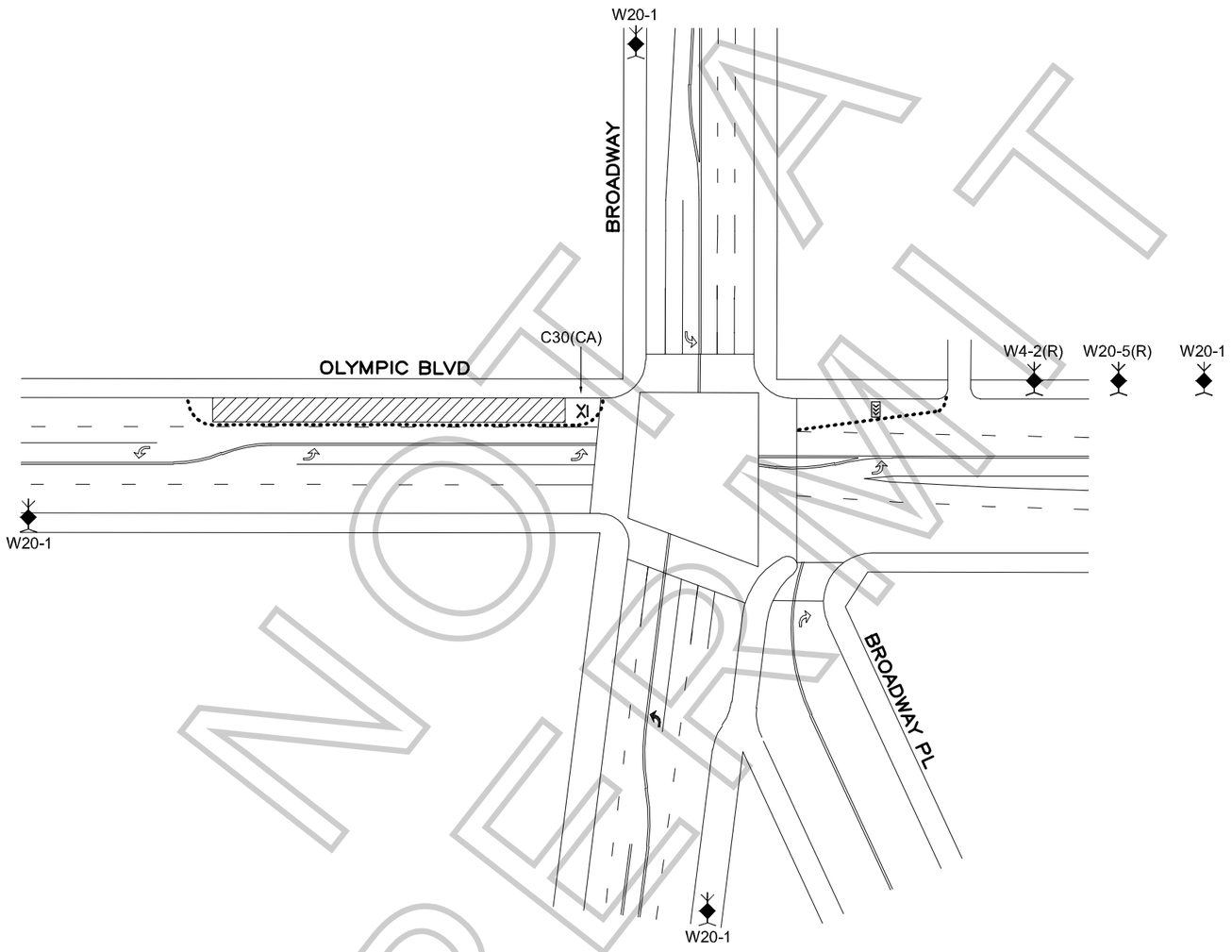


DWG REF #: 4

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

Permit #F00023610





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RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	THE FORGOTTEN PMT # F-23610	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	1/25/10	07:00 TO 23:59
	LOCATION: OLYMPIC BLVD, BROADWAY TO 200' WEST	PRODUCTION COMPANY: BONANZA PROD. FILM L.A. CONTACT: ERICA WADE		

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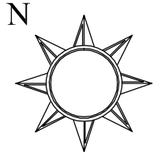

DWG REF #: 5

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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